



## MUSIC FOR MINORS TEACHER AGREEMENT

Teacher Name \_\_\_\_\_ School \_\_\_\_\_  
Teacher Email \_\_\_\_\_ Teacher Phone \_\_\_\_\_  
MFM Liaison \_\_\_\_\_ MFM Docent \_\_\_\_\_  
Grade Level \_\_\_\_\_ Day/Time in class room \_\_\_\_\_

As a teacher I commit to do the following:

1. Allow my docent to observe a class before s/he begins teaching to get a feel for my students and my classroom management style.
2. Meet with my docent before s/he begins teaching to discuss specific details regarding teaching my class. My docent will provide me with a form to use as a guideline for our discussion and to keep as a reference.
3. Remain in the classroom during music time. I understand that my docent is a volunteer, and that I am ultimately in charge of disciplining the children.
4. Evaluate my docent and the music program twice a year using the forms provided by MFM. Meet with my docent mid-year and discuss my evaluation so that s/he may make any necessary adjustments to her/his teaching.
5. Support my school's liaison and my docent in coordinating and planning any required school presentations or concerts.
6. Support and encourage my docent in any way possible.

I can expect a commitment from Music For Minors to provide the following:

- Screening of potential docents (based on their ability to sing on pitch, work with children, and commit to teaching 30 minutes per week in an assigned classroom).
- Training and supervision of docents.
- Placement of docents in mutually agreeable classrooms (decision made between teacher, docent, liaison, principal and MFM).
- Ongoing support for docents including free workshops, a support network, and music resources.
- A yearly evaluation of docents by MFM staff.

Teacher's Signature

Date

9/1/10

MFM Programs Director

Date

**Please return signed copy to docent or mail to Music For Minors; keep second copy.**

08/10